

AVA LINDA FELIZ-SUTTER

Researcher · Writer · Educator | Latin American Literature · Indigenous Thought · Environmental Humanities
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EDUCATION

Wesleyan University, Middletown, CT

Expected December 2026

B.A. Candidate in Romance Studies (Spanish and French) · Minor in Religion

Coursework completed May 2026 · GPA: 3.92/4.00

Mann Prize in Romance Languages, 2026 · Deans' List, Fall 2024, Spring 2025, and Spring 2026

Honors Thesis in Progress: "With Flowers You Write: Nahua Cosmovisión and the Philosophy of Language in Mexican Magical Realism"

Examines how works by Juan Rulfo, Elena Garro, and Carlos Fuentes conceptualize language, voice, temporality, and world-making in relation to Nahua philosophical traditions.

Reed College, Portland, OR

August 2022–October 2023

Undergraduate study in Comparative Literature, Philosophy, and Linguistics · GPA: 3.83/4.00

Commendation for Academic Excellence, 2023

TEACHING & RESEARCH EXPERIENCE

Human Rights Research and Advocacy Intern, Santiago, Chile

August–November 2025

Corporación de Promoción y Defensa de los Derechos del Pueblo (CODEPU)

- Conducted Spanish-language legal, archival, and educational research on state violence, transitional justice, Indigenous rights, and environmental and territorial conflicts in Chile.
- Analyzed primary documents and testimonies concerning the disappearance of Mapuche activist Julia del Carmen Chuñil Catricura, supporting organizational research on Mapuche land defense and human rights.
- Developed public-facing educational materials and supported outreach, events, and advocacy initiatives addressing Indigenous rights, environmental justice, and historical memory.

James I. Merrill Scholar, Lawrenceville, NJ

2021–2022

James I. Merrill Scholars Program, The Lawrenceville School

Archival research conducted at Princeton University Library Special Collections

- Conducted archival and literary research culminating in a fifty-page interdisciplinary thesis on love, death, and Nahua cosmological thought in the fiction of Carlos Fuentes.
- Presented the project at the Lawrenceville Student Research Exhibition and published it in *The Lawrenceville School Student Research Journal*; received the James I. Merrill Scholar Award.

Teaching & Program Assistant, Stanford, CA

June 2025–July 2025

Great Books Summer Program, Stanford University Campus

- Designed and taught two original interdisciplinary electives on Latin American magical realism and Mesoamerican philosophies of language, poetry, and cosmology.
- Facilitated Socratic seminars, supported humanities faculty, and authored individualized student evaluations in an intensive literature and philosophy program for high-achieving secondary students.
- Mentored international student cohorts and served as a residential advisor, supporting students' academic, social, and personal development throughout the program.

English Language Arts Teaching Assistant, Middletown, CT

September 2024–May 2026

Middletown Public Schools, MacDonough School, (*WesReads*)

- Supported fourth- and fifth-grade English language arts instruction through individualized and small-group teaching in reading comprehension, grammar, vocabulary, literary devices, and writing.
- Assisted with assessment design and provided targeted written and verbal feedback to strengthen students' confidence, comprehension, and expressive precision.

Academic Tutor and Mentor, Middletown, CT

September 2024–May 2026

Middletown Public Schools, Wesleyan Individual Tutoring Program (*WesTutors*)

- Provided individualized English language arts and social studies tutoring for K–12 students.
- Developed tailored lesson plans and guided close-reading and writing assignments to strengthen analytical writing, literary interpretation, and academic independence.

Creative Writing Instructor, Middletown, CT

September 2024–May 2025

The Jewett Center for Community Partnerships (*JCCP*), Wesleyan University

- Designed and taught fiction and nonfiction writing workshops for K–12 students through Community Campus Day.
- Created writing prompts, peer-review activities, and collaborative storytelling exercises to develop narrative voice, technique, and confidence.

VOLUNTEER & COMMUNITY SERVICE

Community Engagement and Direct Service Member, Portland, OR

August 2022–October 2023

Students for Education, Equity, and Direct Service (*SEEDS*), Reed College

- Participated in Portland-based direct service and community-engagement initiatives focused on educational equity, food justice, public health, prison outreach, workers' rights, and community justice.

LANGUAGES, SKILLS & RESEARCH INTERESTS

Languages: English (native) · Spanish (advanced academic and professional proficiency) · French (advanced) · Quechua (high beginner) · Nahuatl (elementary) · Portuguese (elementary)

Research Methods & Professional Skills: Archival and Legal Research · Primary-Source Analysis · Literary and Cultural Analysis · Scholarly and Public Humanities Writing · Curriculum Development · Language and Literature Instruction · Seminar Facilitation · Bilingual Communication

Areas of Expertise: Latin American Literature and Culture · Indigenous Thought and Studies · Environmental Humanities · Philosophy of Language · Religious Studies · Literary Theory and Criticism